



Learning Languages through Drama

Training program	Learning Languages through Drama
Organizer	ACIIS Academy for Creative, Innovative and Inclusive Schools
Location	University of Primorska, Faculty of Education, Cankarjeva 5, 6000 Koper, Slovenija
Dates	30th September – 4th October 2024
Duration	30 hours
Language	English
Costs	The course is free. Travel and accommodation costs are covered, but food is not included.
Trainers	<ul style="list-style-type: none">• Valentina Korbar (Društvo Taka Tuka)• Katarina Aladrović Slovaček (University of Zagreb)• Maša Rimac Jurinović (University of Zagreb)• Irina Lešnik Jeras (University of Primorska)• Jelena Sitar (University of Primorska)• Adam Jagiello Rusilowski (Innocamp PL)• Alexander Hoffelner (Pädagogische Hochschule Wien)• Ines Škuflić-Horvat (Teater Tirena)
Training Objective	To introduce participants to innovative, creative, and inclusive pedagogical approaches for language learning, including creative evaluation techniques, and to plan, implement, and reflect on language learning activities. The training also fosters international collaboration.

Train the Trainers: Drama for Learning Languages PROGRAMME OF TRAINING COURSE



DAY 1

September 30, 2024

09.00–09.30 Welcome and Registration

09.30–11.00 **Introduction and Getting to Know Each Other** (Taka Tuka)

11.15–12.45 **Roles We Play** (Taka Tuka)

13.00–14.30 **Drama Games for Active Listening** (University of Zagreb)

DAY 2

October 1, 2024

09.00–10.30 **Exploring Literature with Drama Teaching Approaches** (University of Primorska)

10.45–12.15 **Kamishibai: Drama Between the Words and the Images** (University of Primorska)

12.30–14.00 **Structuring a Drama Workshop 1** (University of Zagreb)

DAY 3

October 2, 2024

09.00–10.30 **Pawel in Gawel**, part 1 (Innocamp PL)

10.45–12.15 **Pawel in Gawel**, part 2 (Innocamp PL)

12.30–14.00 **Structuring a Drama Workshop 2** (University of Zagreb)

DAY 4

October 3, 2024

09.00–10.30 **Bridges and Rivers, Empowerment through Drama and Visual Art in
Language Learning** (PHW)

10.45–12.15 **Drama Techniques and Methods: Teacher in Role and Mantle of Expert** (Tirena Theatre)

12.30–14.00 **Planning and Collaborative Work** (University of Zagreb and PHW)

DAY 5

October 4, 2024

09.00–10.30 **Community Building** (Tirena Theatre)

10.45–12.15 **Finalization, Presentation and Feedback** (University of Zagreb and PHW)

12.30–14.00 **Closing session: Final reflection** (Taka Tuka)



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